

SKILL SET

GRAPHIC DESIGN

- Logo/Identity
- Branding Packages
- Visual Communication
- Advertising

WEB DESIGN

- Concept + Graphics Production
- Interaction Design
- Coding + Design Integration

CREATIVE DIRECTION

- Campaign Ideation
- Presentation Design + Delivery
- Social Change through Design

TOOLS

- Adobe Illustrator
- Adobe Photoshop
- Adobe InDesign
- Adobe AfterEffects
- IDEs: Atom, Coda
- Primary OS: Mac OS

LANGUAGES

- English (Native Level)
- Japanese (Business Level)
- HTML5 + CSS3
- PHP
- JavaScript + jQuery
- Mongo DB + Meteor

EDUCATION

TOWSON UNIVERSITY *Baltimore, MD*
BAS / Digital Art & Design, 2009

KANSAI GAIDAI UNIVERSITY *Osaka, JP*
Cross-Cultural Communication + Arts, 2009

EXPERIENCE

LONE TREE CREATIVE

Partner, Art Director / 2013 - Present
Oregon + Idaho, USA

Responsible for all aspects of running a successful design agency, starting with client acquisition and initial meetings and presentations to stakeholders, moving through conceptualization and visual design, hand coding work for web, to final deliverables across all major media. Art direction, creative direction, project management, production design, and account & client services are all part of my daily life.

ACCORDER CREATIVE SERVICES

Senior Graphic + Web Designer / 2011 - 2013
Osaka, JP

Concept-to-completion production design for a wide variety of print and web projects. Also handled client presentations, art direction, front-end web development, localization and cross-cultural marketing consultation, and motion design.

ANA CROWNE PLAZA HOTEL OSAKA

Graphic Designer / 2010 - 2011
Osaka, JP

Handled all in-house marketing and design to promote the high-end hotel's events, services, and specials. Supported the sales team by providing high-quality collateral materials to help secure large-scale clients and art directed + photographed events for future marketing.

UNIVERSAL STUDIOS JAPAN

Design Consultant / 2009 - 2010
Osaka, JP

Supported an international design team in creating the world premiere attraction, Space Fantasy: The Ride. Provided production design and facilitated cross-cultural communication between teams of different nationalities.